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Summer 2017 Catalogue



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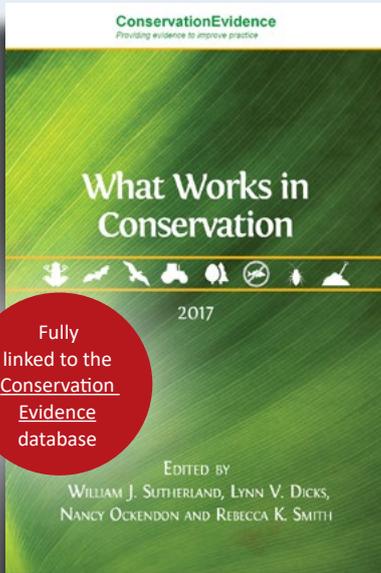
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Fully linked to the Conservation Evidence database

What Works in Conservation in partnership with the Conservation Evidence project

What Works in Conservation 2017

[Read it online](#)

EDITED BY WILLIAM J. SUTHERLAND, LYNN V. DICKS, NANCY OCKENDON AND REBECCA K. SMITH

This book provides a quick reference guide to the latest and most relevant scientific studies into many different types of conservation management techniques and interventions. It aims not to make recommendations but to assist land managers and conservationists to make informed decisions about conservation policy or management decisions. [...] This book successfully collates the pros and cons of a wide range of conservation techniques based on available scientific evidence.

—Chris Gregory, BTO News: 318

What Works in Conservation Series
ISSN: 2059-4232 (Print); 2059-4240 (Online)

PB £19.95 \$29.95	9781783743087
HB £29.95 \$45.95	9781783743094
FREE PDF	9781783743100
EPUB £2.99 \$4.99	9781783743117
MOBI £2.99 \$4.99	9781783743124

<http://dx.doi.org/10.11647/OBP0109>
2017 | 234 x 156 mm | 442 pp. | 1 colour illus.

- Is leaving headlands in fields unsprayed beneficial for wildlife?
- Is paying farmers to cover the costs of bird conservation measures effective?
- Is using prescribed fire beneficial for young trees in forests?
- Does translocating frogs benefit wild populations?
- Is providing artificial roost structures for bats beneficial?

What Works in Conservation has been created to provide practitioners with answers to these and many other questions about practical conservation. This book provides an assessment of the effectiveness of 763 conservation interventions based on summarized scientific evidence. Chapters cover the practical global conservation of amphibians, bats, birds and forests, conservation of European farmland biodiversity and some aspects of enhancing natural pest control, enhancing soil fertility and control of freshwater invasive species. It contains key results from the summarized evidence for each conservation intervention and an assessment of the effectiveness of each by international expert panels. The accompanying website www.conservationevidence.com describes each of the studies individually, and provides full references.

This is the second edition of *What Works in Conservation*, which is revised on an annual basis. It is also available as a free-to-download PDF at www.conservationevidence.com

The Environment in the Age of the Internet

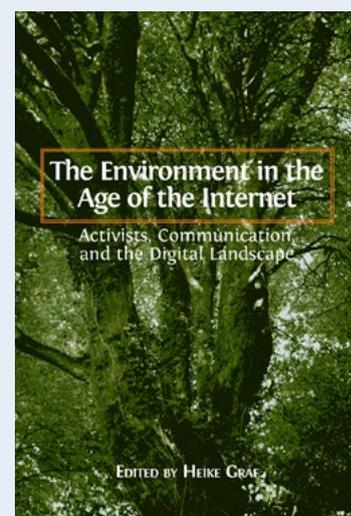
Activists, Communication, and the Digital Landscape

EDITED BY HEIKE GRAF

How do we talk about the environment? Does this communication reveal and construct meaning? Is the environment expressed and foregrounded in the new landscape of digital media?

The Environment in the Age of the Internet is an interdisciplinary collection that draws together research and answers from media and communication studies, social sciences, modern history, and folklore studies. Edited by Heike Graf, its focus is on the communicative approaches taken by different groups to ecological issues, shedding light on how these groups tell their distinctive stories of “the environment.” This book draws on case studies from around the world and focuses on activists of radically different kinds: protestors against pulp mills in South America, resistance to mining in the Sámi region of Sweden, the struggles of indigenous peoples from the Arctic to the Amazon, gardening bloggers in the northern Europe, and neo-Nazi environmentalists in Germany. Each case is examined in relation to its multifaceted media coverage, mainstream and digital, professional and amateur.

Stories are told within a context; examining the “what” and “how” of these environmental stories demonstrates how contexts determine communication, and how communication raises and shapes awareness. These issues have never been more urgent, this work never more timely. *The Environment in the Age of the Internet* is essential reading for everyone interested in how humans relate to their environment in the digital age.



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MOBI £5.99/ \$8.99	9781783742479

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16 colour illus.

Forests and Food

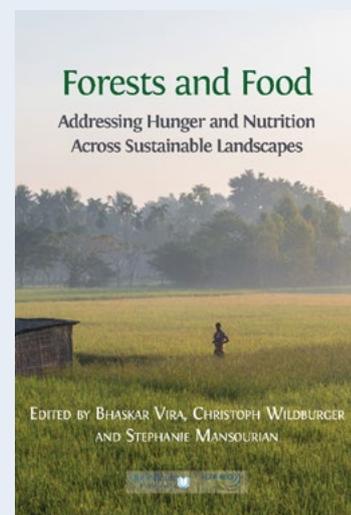
Addressing Hunger and Nutrition Across Sustainable Landscapes

EDITED BY BHASKAR VIRA, CHRISTOPH WILDBURGER AND STEPHANIE MANSOURIAN

Forests and Food makes a timely and very necessary contribution as the world starts to focus on transforming our world by 2030 through the UN's Sustainable Development Goals. Access to world-class research evidence as provided here will help to deliver the first difficult steps on this ambitious but essential journey.

— Professor Paul van Gardingen, Director, Ecosystem Services for Poverty Alleviation Programme; UNESCO Chair in International Development, The University of Edinburgh

As population estimates for 2050 reach over 9 billion, issues of food security and nutrition have been dominating academic and policy debates. A total of 805 million people are undernourished worldwide and malnutrition affects nearly every country on the planet. Despite impressive productivity increases, there is growing evidence that conventional agricultural strategies fall short of eliminating global hunger, as well as having long-term ecological consequences. Forests can play an important role in complementing agricultural production to address the Sustainable Development Goals on zero hunger. Forests and trees can be managed to provide better and more nutritionally-balanced diets, greater control over food inputs—particularly during lean seasons and periods of vulnerability—and deliver ecosystem services for crop production. This volume provides important evidence and insights about the potential of forests to reducing global hunger and malnutrition, exploring the different roles of landscapes, and the governance approaches that are required for the equitable delivery of these benefits. *Forests and Food* is essential reading for researchers, students, NGOs and government departments responsible for agriculture, forestry, food security and poverty alleviation around the globe.



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HB £34.95/ \$52.95	9781783741946
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<http://dx.doi.org/10.11647/OBP0085>
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40 colour illus.

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